

## **An Analysis of Language Art in English and American Literature from the Perspective of Cross Culture**

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**Abstract:** in the Development of Modern Society, the Development of Economic Society Has a Positive Impact on People's Quality of Life and Economic Level. in People's Daily Life, Work and Study, Using Language to Communicate with Each Other, to Promote the Emotion between People, and to Express Personal Emotion and Thought through Language Are the Main Media to Promote the Harmonious Development between People. under the Influence of Cross-Cultural Perspective, the Appreciation of British and American Literary Works Requires the Analysis of the Emotion Expressed by the Author and the Style of the Works, and Then the Targeted Artistic Analysis of Literary Works, Learning from Foreign Effective Culture, Combining with the Analysis of the Language and Art of Chinese Literary Works, Which Plays a Good Role in Promoting the Development of Chinese Literary Works.

### **1. Introduction**

In the era of globalization, language art has an important influence and role, especially in promoting the development of literary works, so that literary works develop towards the direction of globalization and compatibility. Through the language analysis of foreign excellent literary works, and under the influence of cross-cultural perspective, the appreciation of British and American literary works requires the analysis of the feelings expressed by the author, the style of the works, etc., and then targeted artistic analysis of literary works, learning from foreign effective culture, combined with the analysis of language and art of Chinese literary works, so as to promote the development of Chinese literary works Play a good role in promoting.

Learn more from and learn from the advantages of other countries' literary works, combined with the analysis of the artistic situation of our literary works, enhance the artistic characteristics of our literary works, inherit and carry forward our traditional culture, so that the language and art of our literary works are valued in the world, so that other countries can also learn from and learn from our literary works for the language of our literary works Art promotion lays a good foundation.

### **2. An Analysis of the Origin of English and American Literary Works' Language and Art from the Perspective of Cross Culture**

Different literary works have different styles of expression, and the sources of language art are also different. Chinese traditional culture has a history of five thousand years, in each era, it will precipitate and accumulate corresponding literary works. From a cross-cultural perspective, the main basis for the analysis of the language and art of British and American literary works is the analysis of the source of language and art. Below, we make a corresponding exposition from two aspects: Christian culture and ancient Greek and Roman mythology.

From the perspective of Western literature history, the Bible is the most important development core of western countries. From the perspective of literature, the Bible is not only a collection of ancient Hebrew culture, but also an important pillar of the development of Christian culture. Therefore, the Bible is an important source of British and American literature, and plays an important role in the development of British and American literature.

The Bible has three main influences on the development of British and American literature. First, the expression style of British and American literary works is intuitive. In the process of writing

literary works, the author will take the Bible as the creation material, and will directly quote the contents of the Bible [1]. In order to make British and American literary works appreciated and explored by more people, the main premise is to require readers to understand and master the contents of the Bible in detail, so that they can better appreciate such literary works in different development times.

The second is the type of British and American literature. In order to enable readers to appreciate literary works more, the basic condition is that readers have a detailed grasp of the relevant moral of the Bible. The creators of literary works have a comprehensive analysis of their own understanding of the relevant moral of the Bible and their literary works, so that they can penetrate into literary works [2]. If readers don't understand the contents of the Bible, there will be some difficulties in the process of reading. Especially for the readers of Chinese works, in order to understand the connotation of British and American literary works in detail, they need to learn the relevant knowledge of the Bible, master the essence of its specific content, and master the history of British and American culture in detail. For example, the Bible records the content of the journey of heaven. The whole content is the explanation and publicity of Christian culture, and the specific content expressed has certain symbolic significance.



Fig.1 Bible

The third is the particularity of the types of English works. The most commonly used way of expression is to quote the contents of the Bible. Generally speaking, the expression of British and American literary works is mainly based on the real historical story as the creation background, choosing the description of some people and events to elaborate different contents.

In the development of western countries, the ancient Greek mythology has an important influence on the human nature. In the literary works of modern writers, the content of ancient Greek mythology is also adopted, and diversified expression styles and forms are innovated to enrich the content of British and American literary works. With specific mythological stories, more scholars are inspired to create, deepen the cultural value of ancient Greece, and promote the long-term development of British and American literary circles.

### **3. An Analysis of the Language and Art of English and American Literary Works from the Perspective of Cross Culture**

Cross culture is not subject to the constraints and influences of culture, to appreciate the literary works of British and American countries, to think and analyze from many angles and all aspects, to learn from the creative style of students' British and American literary works, to combine the creative materials of British and American literary works, and to further understand and master

English better [3]. In the process of analysis and appreciation, we should make clear the specific requirements and contents, think from the religious belief, historical culture and other perspectives, and understand the thoughts and emotions of the creators of British and American literature. In the development of modern society, the development of internationalization requires friendly coexistence between countries, active communication, reference and learning, and innovation of new cultural connotation in combination with their own actual development needs.

### 3.1 Development Principles Based on Cross-Cultural Perspective

In order to learn the creative style and expression form of the cultural works of the British and American countries better, we need to analyze the cultural differences of different countries, and appreciate and explore the British and American literary works based on the principle of mutual respect. The differences between cultures of different countries involve many aspects, including personal values, traditional culture, creative ideas and so on. Because people live in a place and environment for a long time, they will naturally form a unique culture and custom with the development of time. In the process of analysis and appreciation, we should make clear the specific requirements and contents, think from the religious belief, historical culture and other perspectives, and understand the thoughts and emotions of the creators of British and American literature. In the development of every country and nation, there are its own unique customs [4].

For example, Chinese traditional culture is broad and profound, and Chinese culture is studied more and more. Each Chinese character has its own origin and history, such as the “red” in Chinese characters, which represents the meaning of happiness and auspiciousness. In English, red stands for red.

If analyzed from the perspective of cultural values, there are great differences between British and American cultural values and Chinese cultural values. British and American countries take individualism as the core, pay more attention to the interests of individuals, and the impact on national thought, the fundamental of its development is also individualism. Then from the perspective of cultural characteristics, mainly in material, spiritual, behavioral, ideological and other aspects [5]. In the process of analysis and appreciation, we should make clear the specific requirements and contents, think from the religious belief, historical culture and other perspectives, and understand the thoughts and emotions of the creators of British and American literature. However, the Chinese cultural values will not be recognized by the British and American countries, and the cultural values of the British and American countries will not be applied in the development of our society, so there is a difference between the British and American cultural values and the Chinese cultural values.



Fig.2 British and American Literature

For the analysis of the language and art of the British and American literary works, the objective evaluation is carried out for the purpose of practicability and communication. The more valuable materials in the British and American literary works are analyzed in detail and comprehensively analyzed with the development of the Chinese literary works. Through the borrowing and learning,

the British and American literary works can gradually develop into the literary works with Chinese characteristics. Always follow the “applicability” as the principle of appreciation, so that all fields can and participate in the exploration of literary works language and art, so that the language and art of literary works play a good role in promoting the development of China's modern society, so that it can give full play to its own important value.

### 3.2 Analysis of Artistic Characteristics

The characteristics of English and American literary works need to be elaborated from three aspects. On the one hand, the creation basis of British and American literary works is higher than the reality. Only through the in-depth interpretation of British and American literary works, can British and American culture be combined with the development of British and American language. With the comprehensive analysis of the development of Chinese literary works, through the reference and learning, it can gradually develop into the literary works with Chinese characteristics. Generally speaking, the core of the language expression of English and American literary works is the author's reflection on life and summary of social value [6]. From the analysis of the artistic characteristics of Chinese literary works, the differences between Chinese literary works and British and American literary works are due to the diversity of their creative techniques and forms of expression. The second aspect is that there are more materials quoted, which makes the language art in literary works more abundant. The third is the transitional emphasis on dramatic monologues.

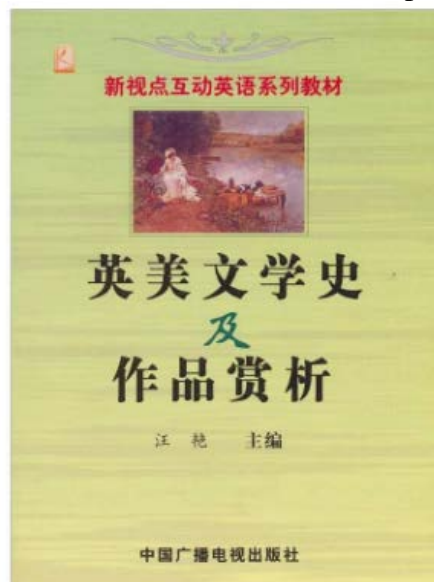


Fig.3 History of British and American Literature

### 4. Conclusion

Based on the cross-cultural perspective, the most important thing for the analysis of the language and art of British and American literary works is to understand and master the development history of British and American literary works, analyze the expression style and creative characteristics of British and American literary works, and not be affected by the characteristics of culture and customs, to analyze the language and art of British and American literary works, and then combine the development of Chinese literary works. The exhibition will be integrated into the creation of Chinese literary works, focusing on the characteristics and connotations of Chinese literary works.

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